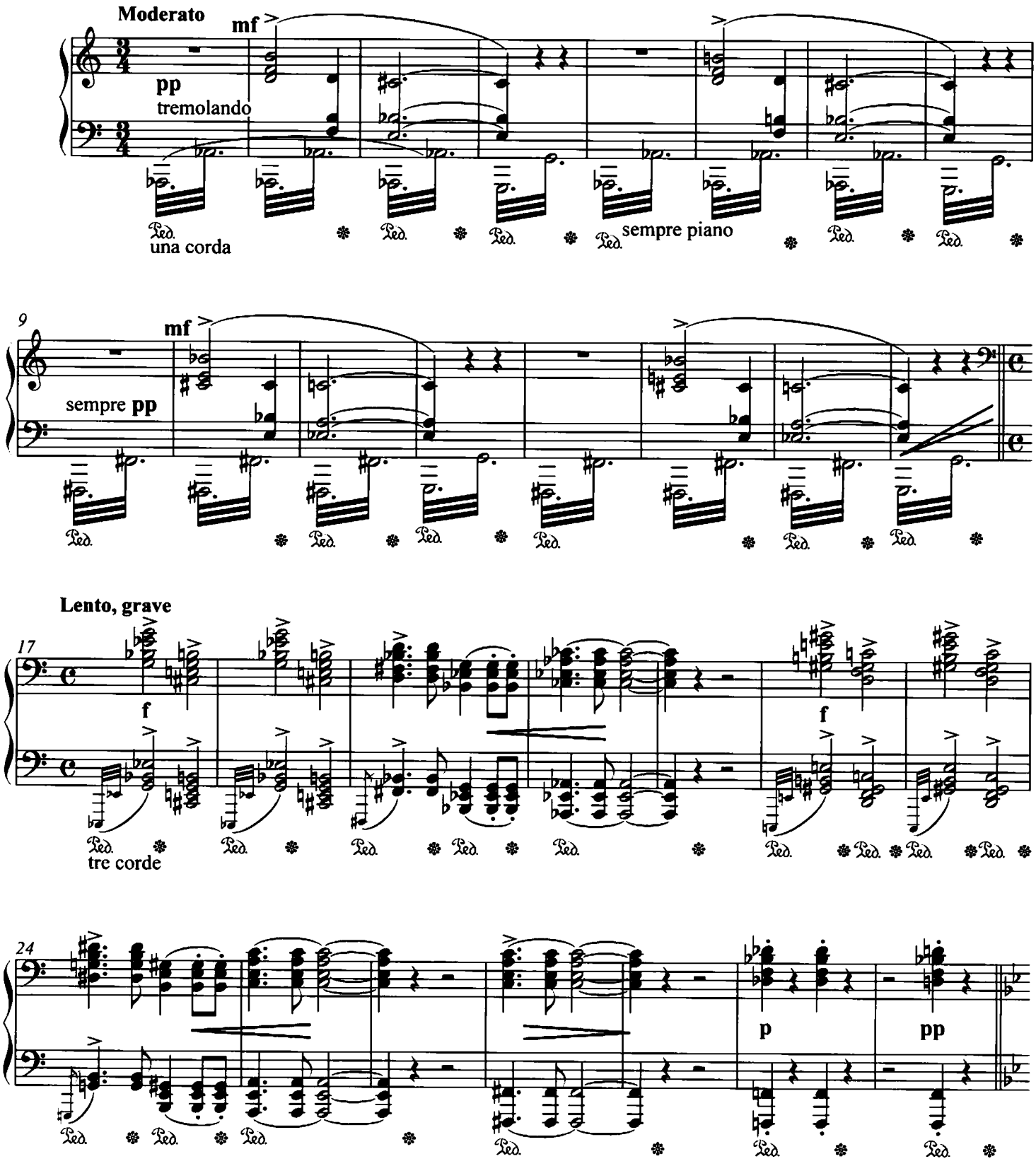
LIEBESSZENE UND FORTUNAS KUGEL

aus *dem Oratorium* „Die sieben Todsünden“ von Adalbert von Goldschmidt

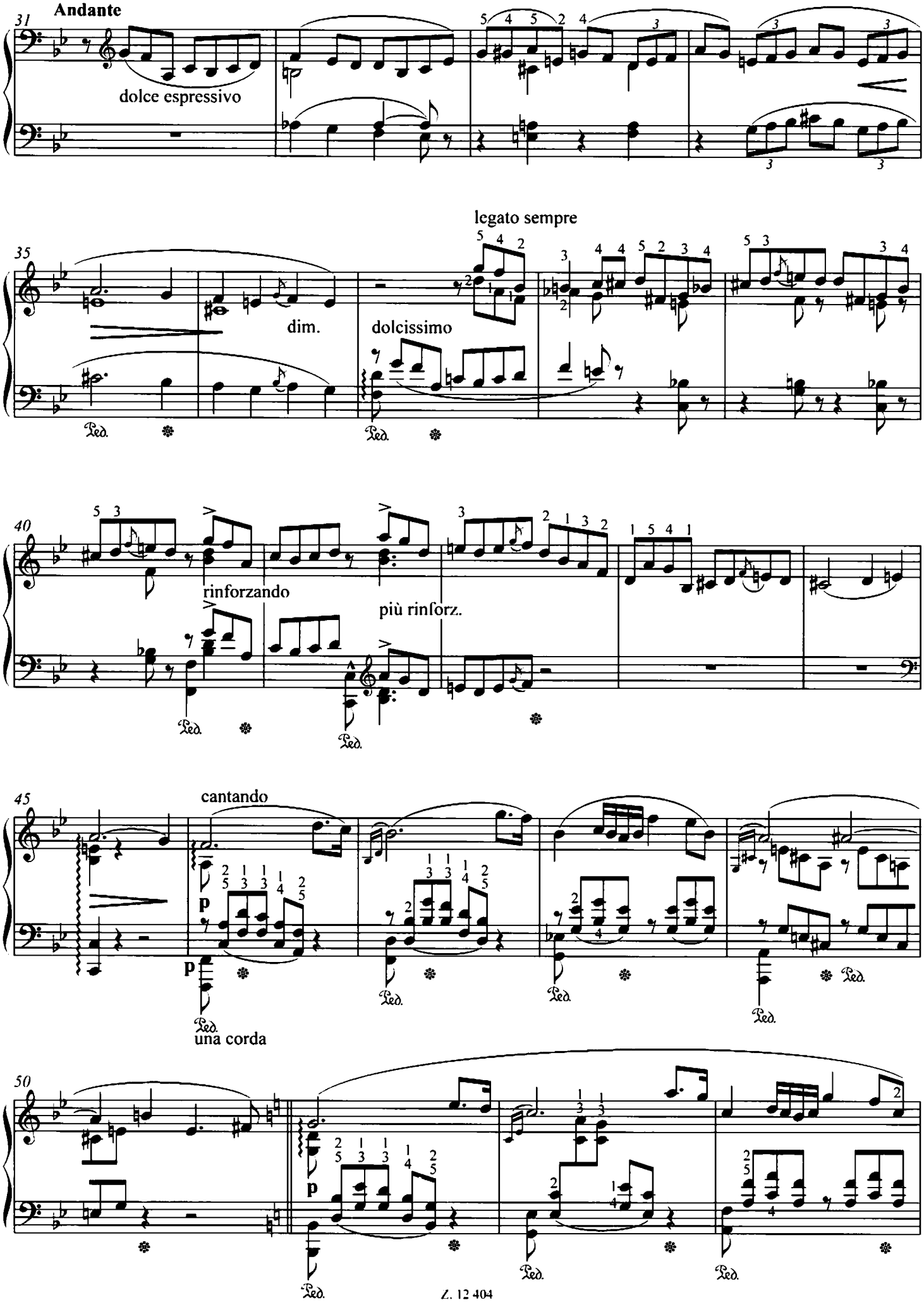
Fantasiestück für Pianoforte von F. Liszt

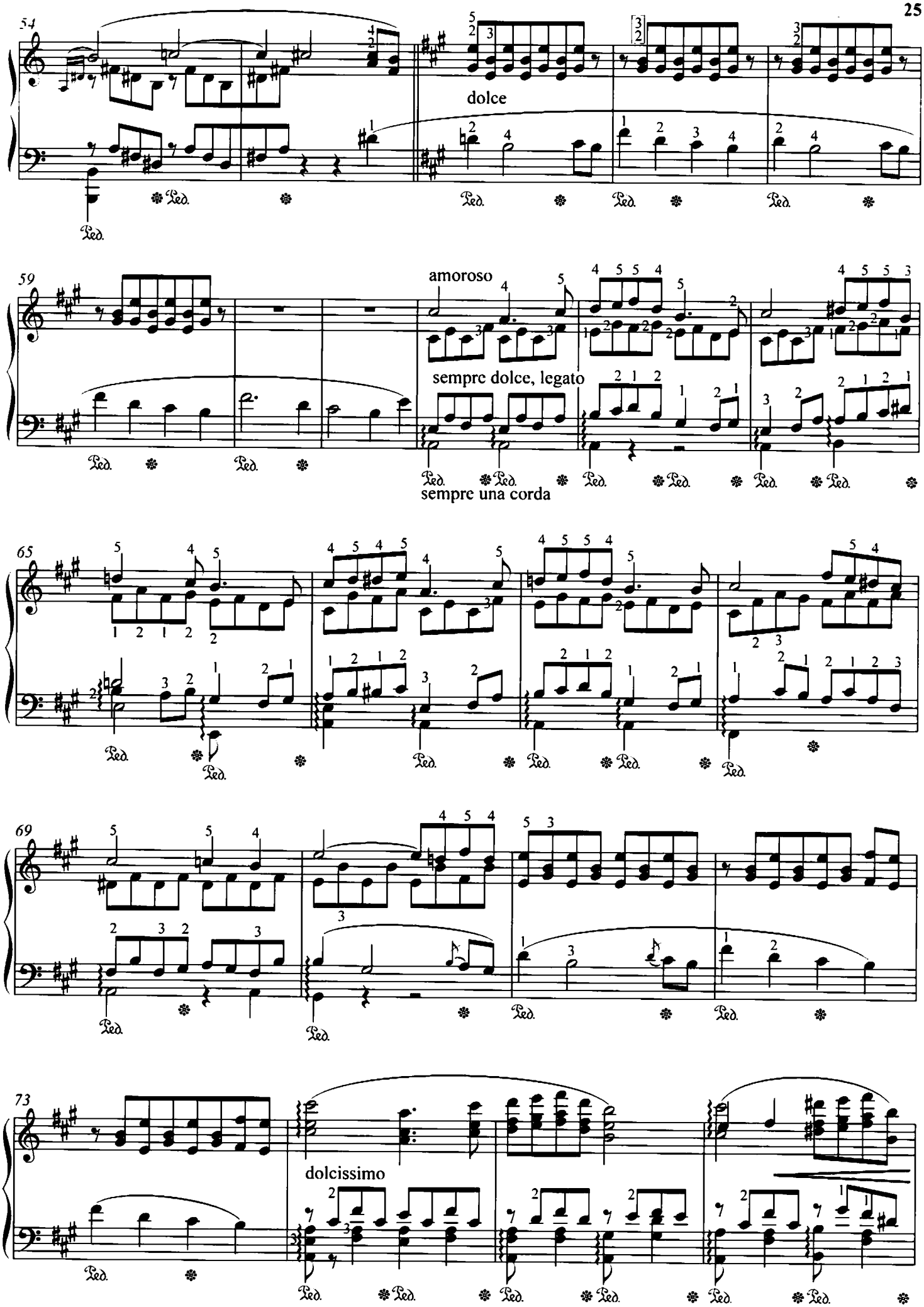
R 165, SW 490, NG2 A298

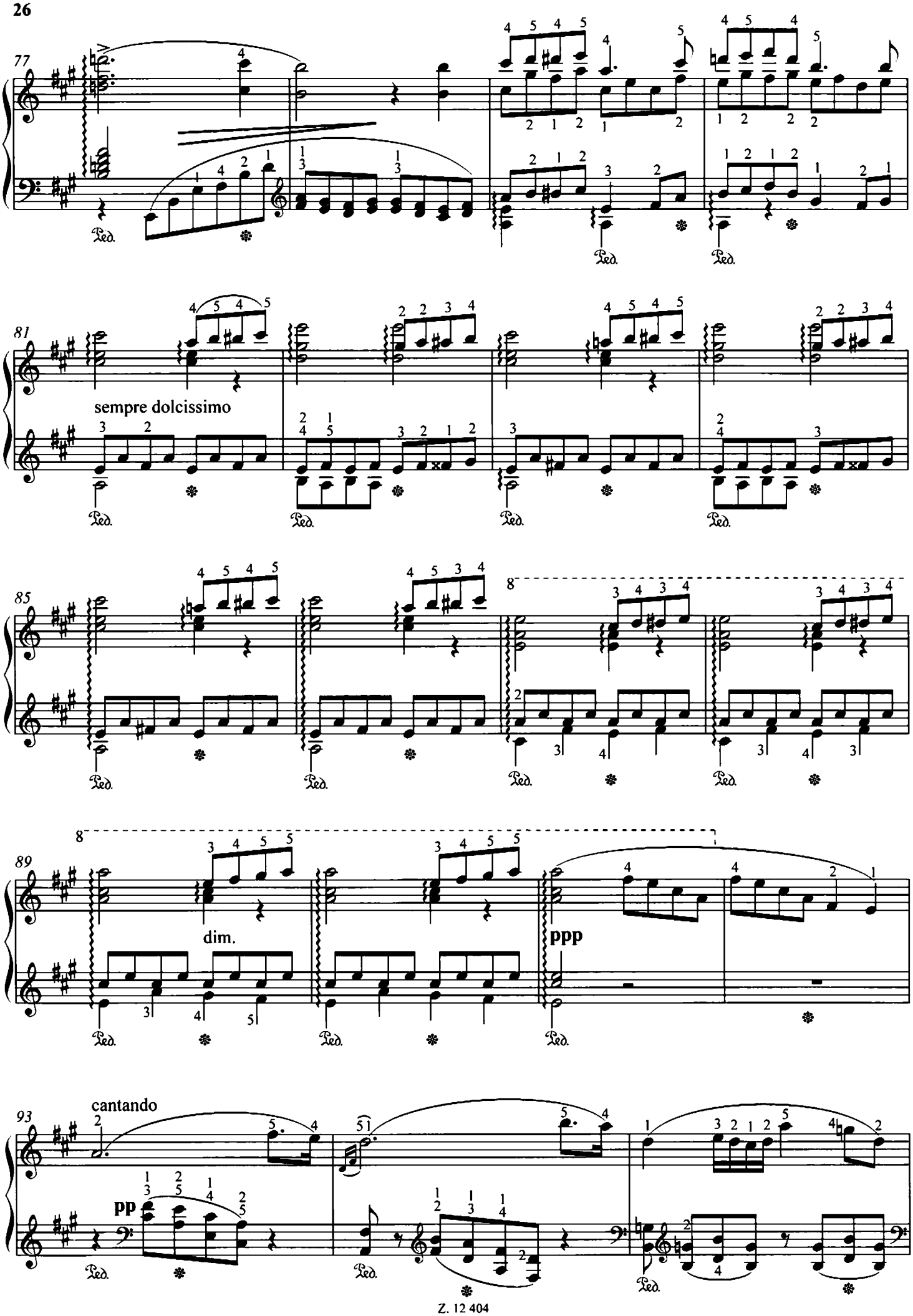


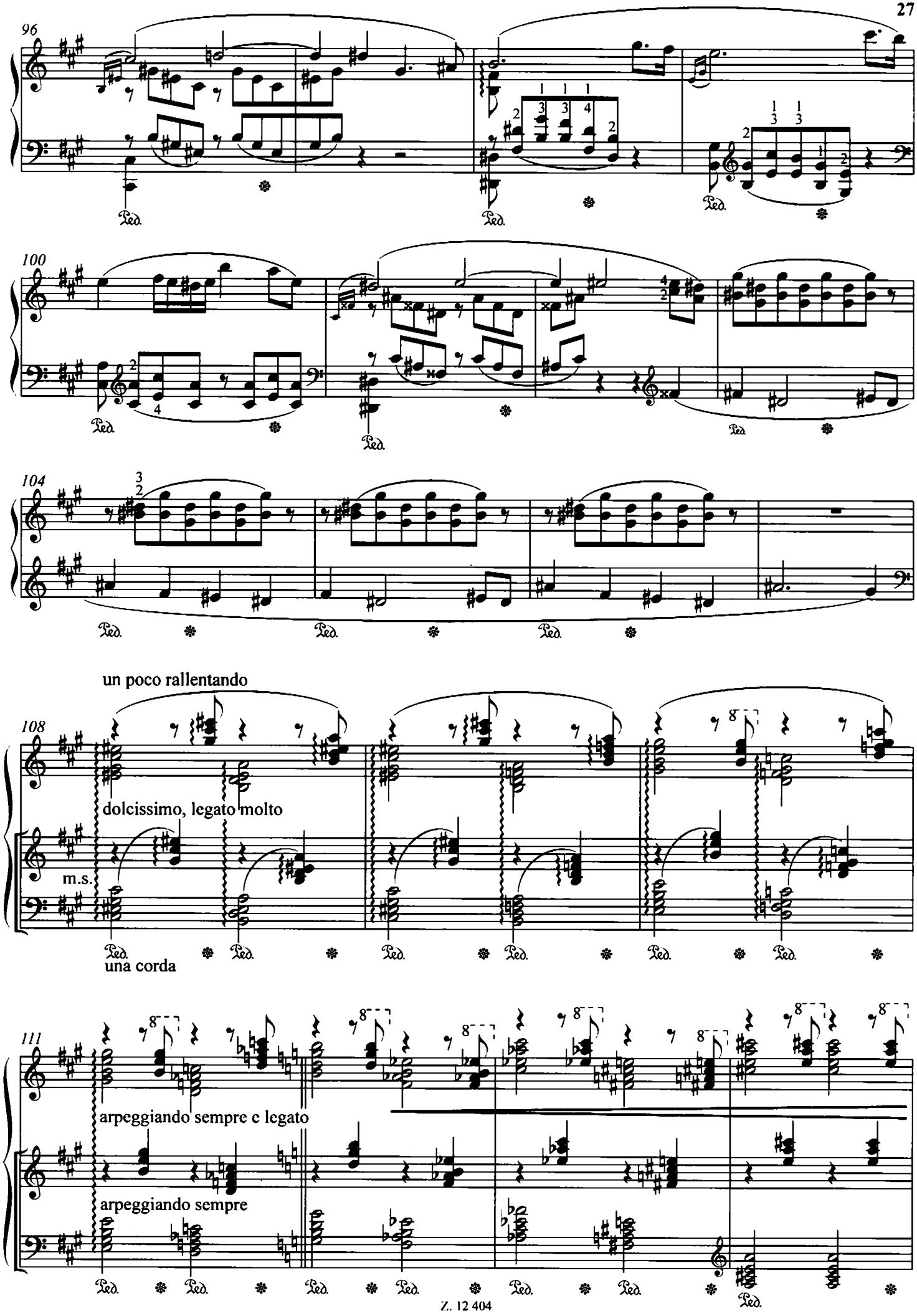
Liebesszene

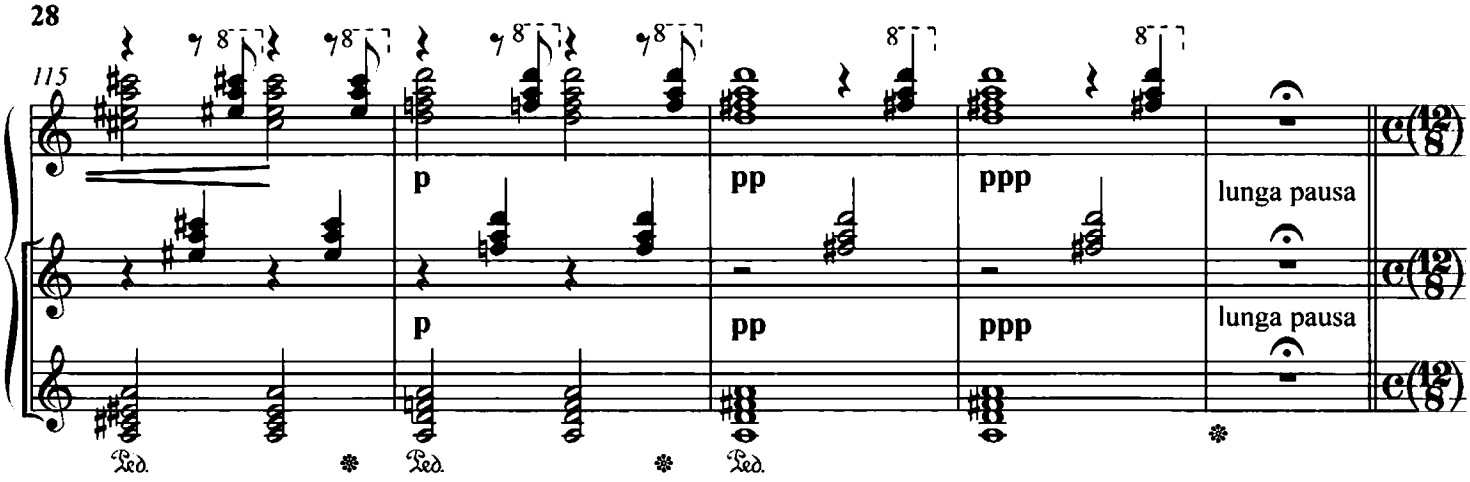
Andante




54
dolce
59
amoroso
sempre dolce, legato
sempre una corda
65
69
73
dolcissimo

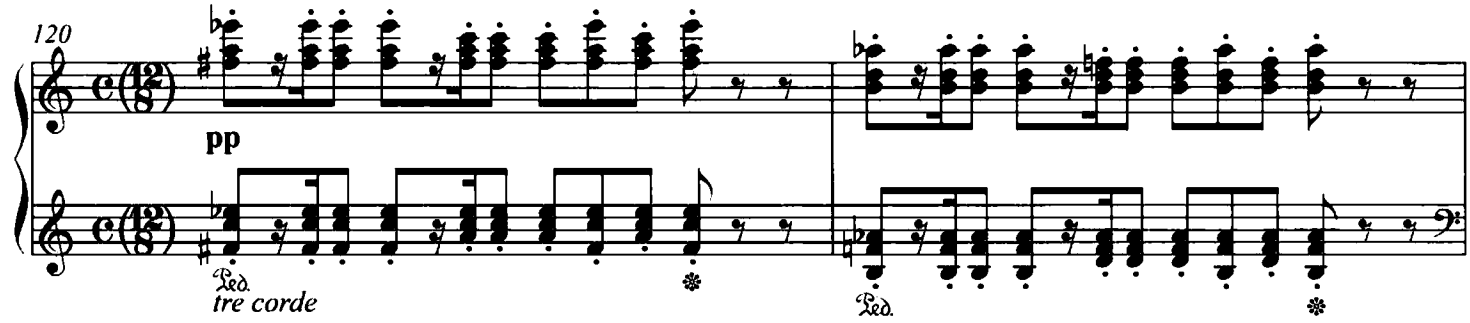

77
81
sempre dolcissimo
85
89
dim.
ppp
93
cantando
pp

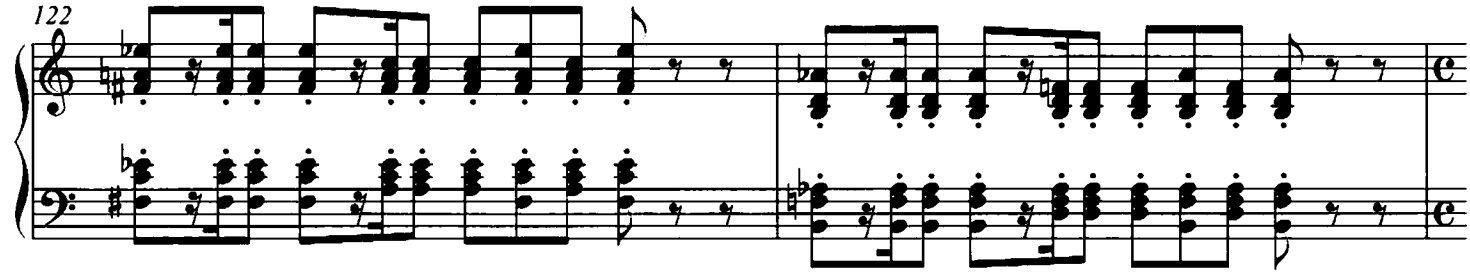

96
100
104
un poco rallentando
108
dolcissimo, legato molto
m.s.
una corda
111
arpeggiando sempre e legato
arpeggiando sempre
Ped.

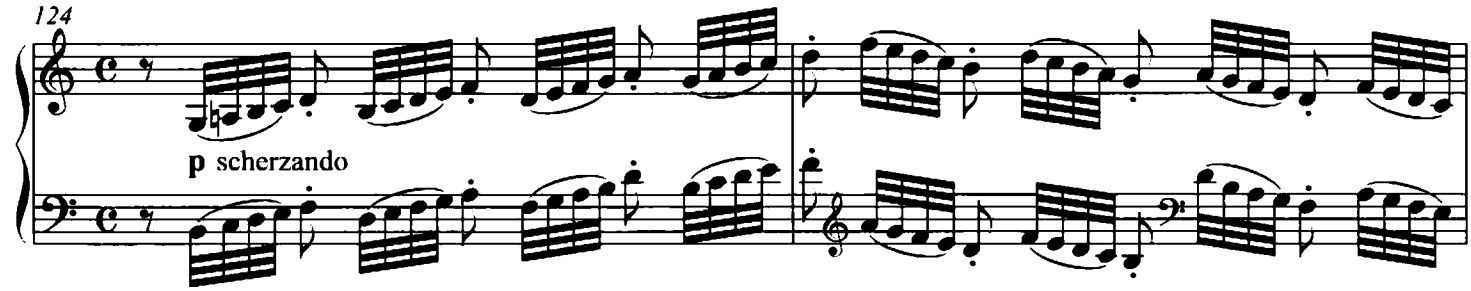


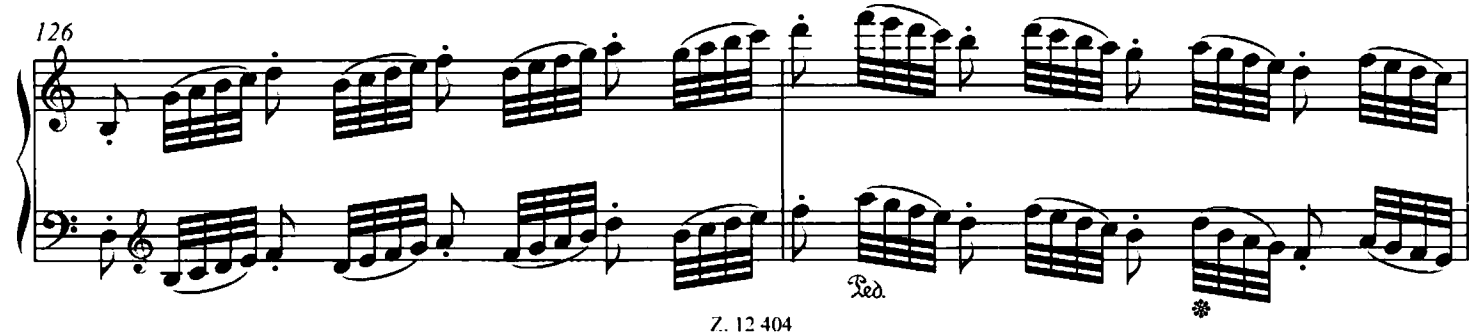
Fortunas Kugel

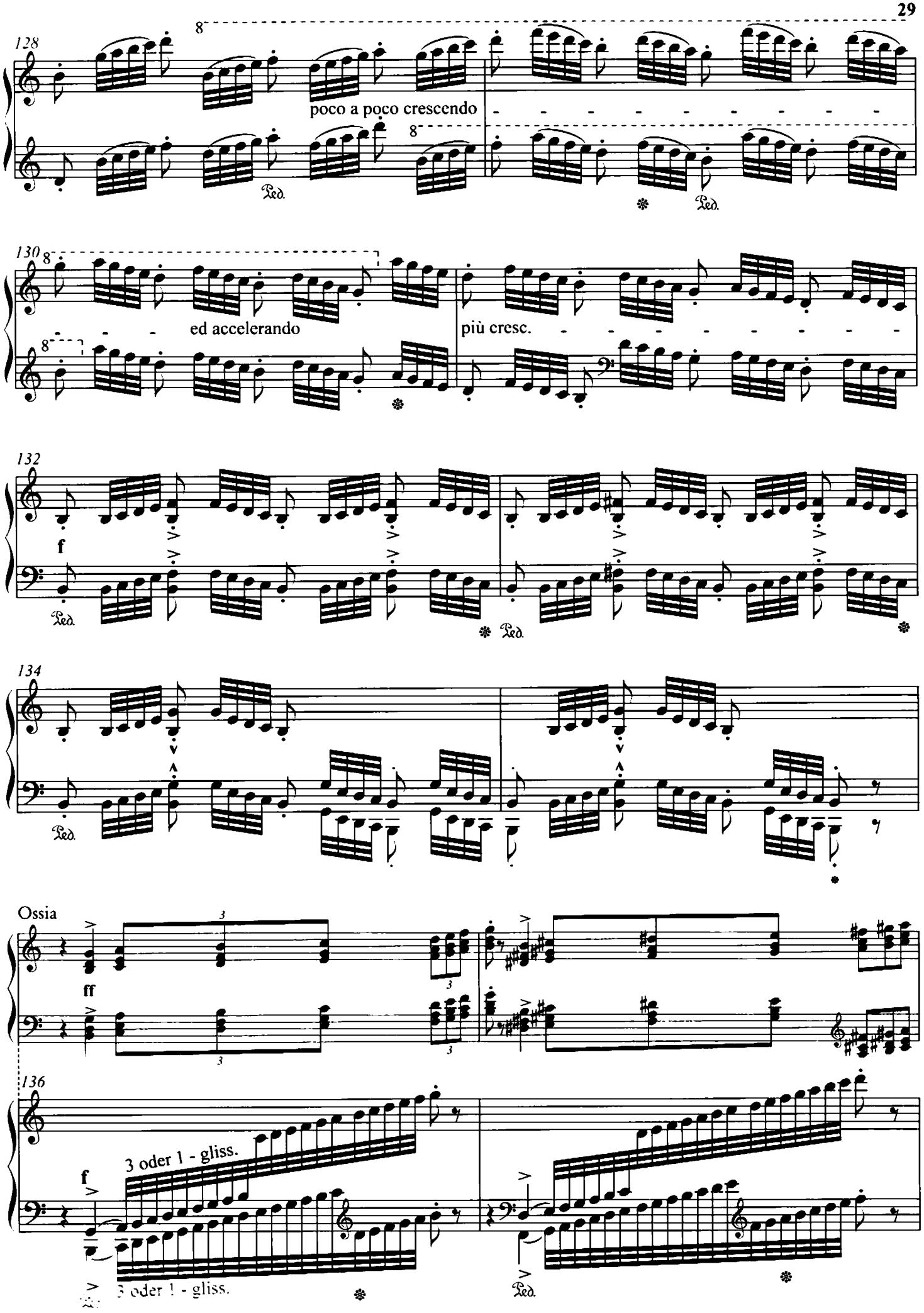
Allegro

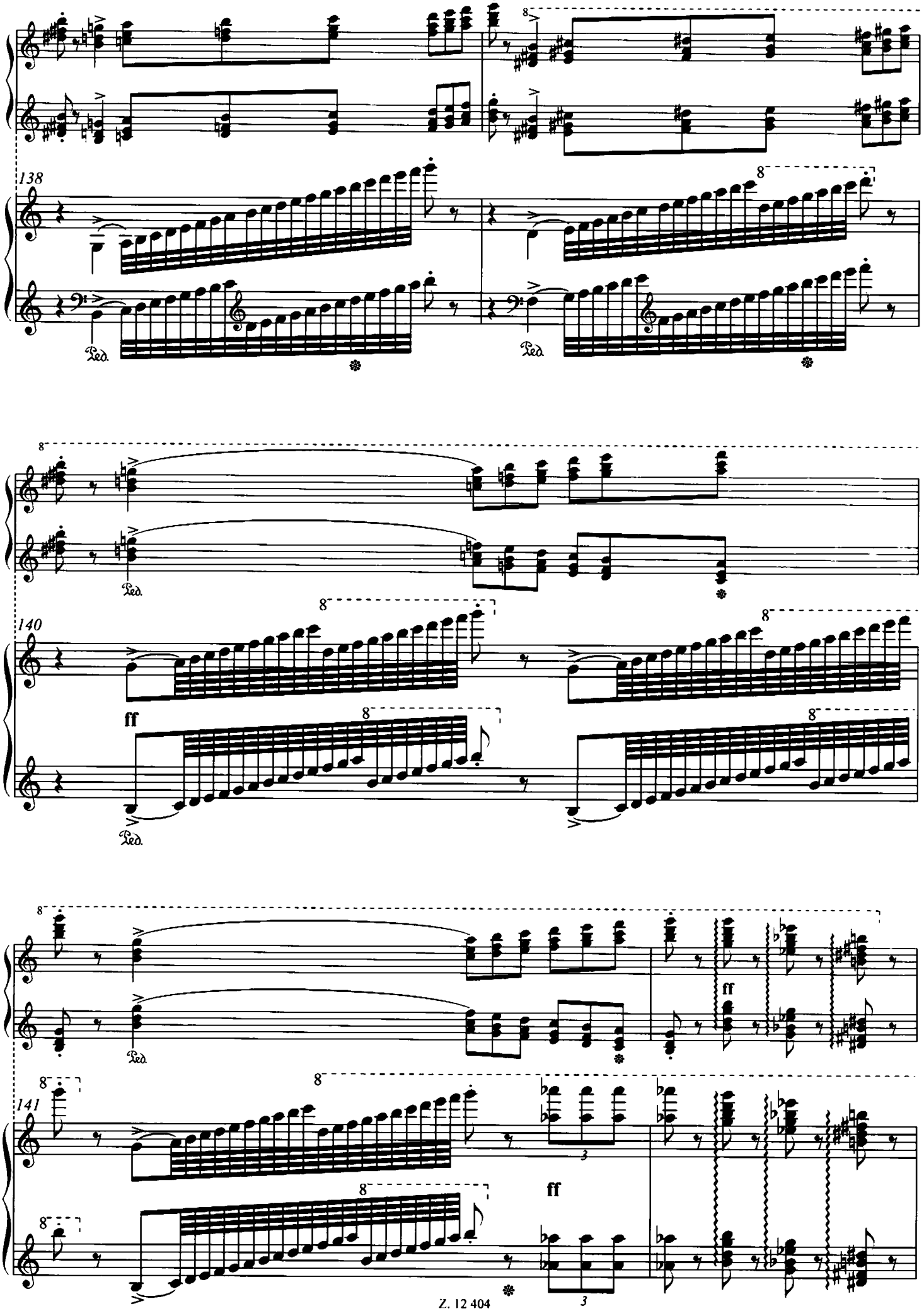


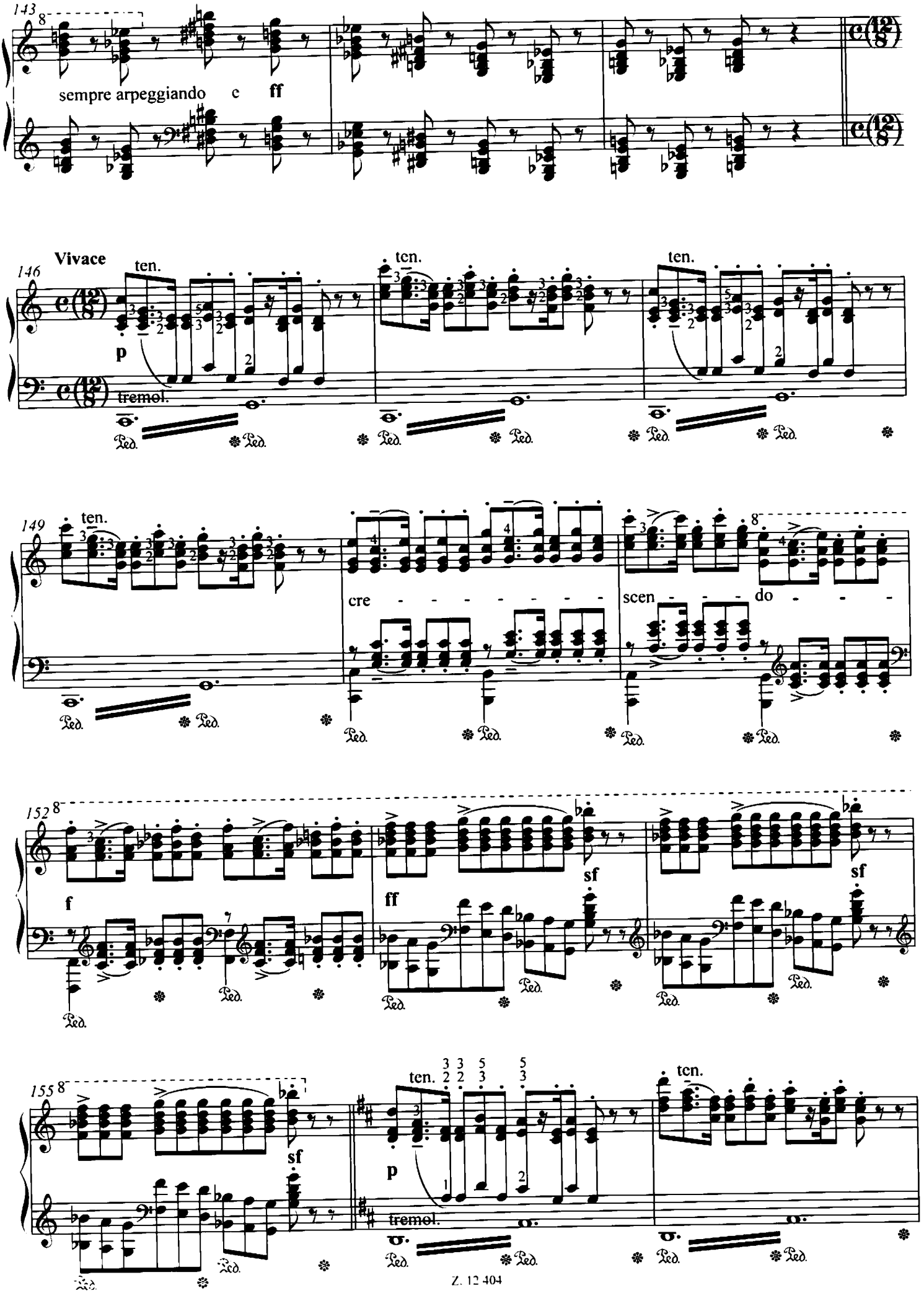


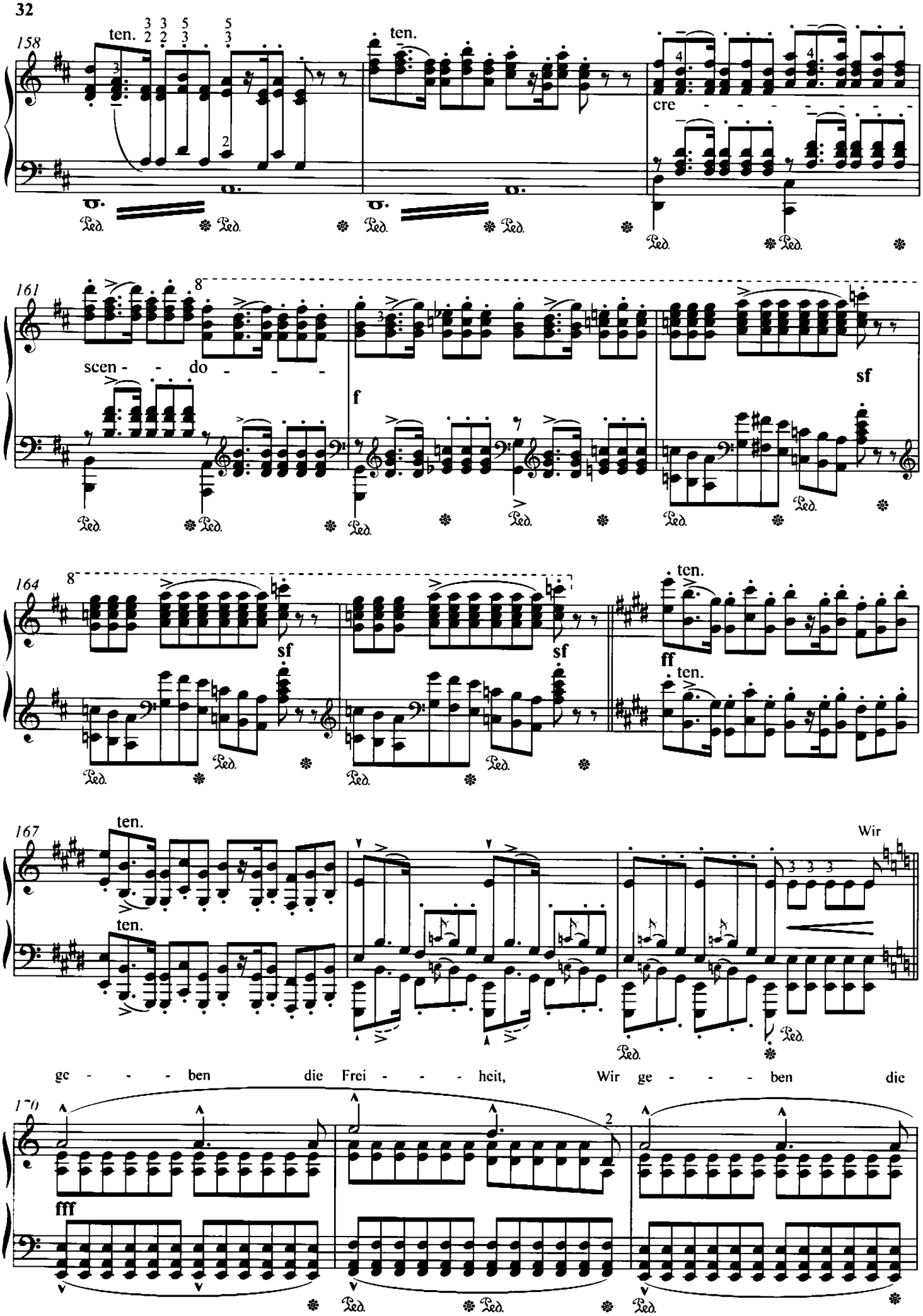


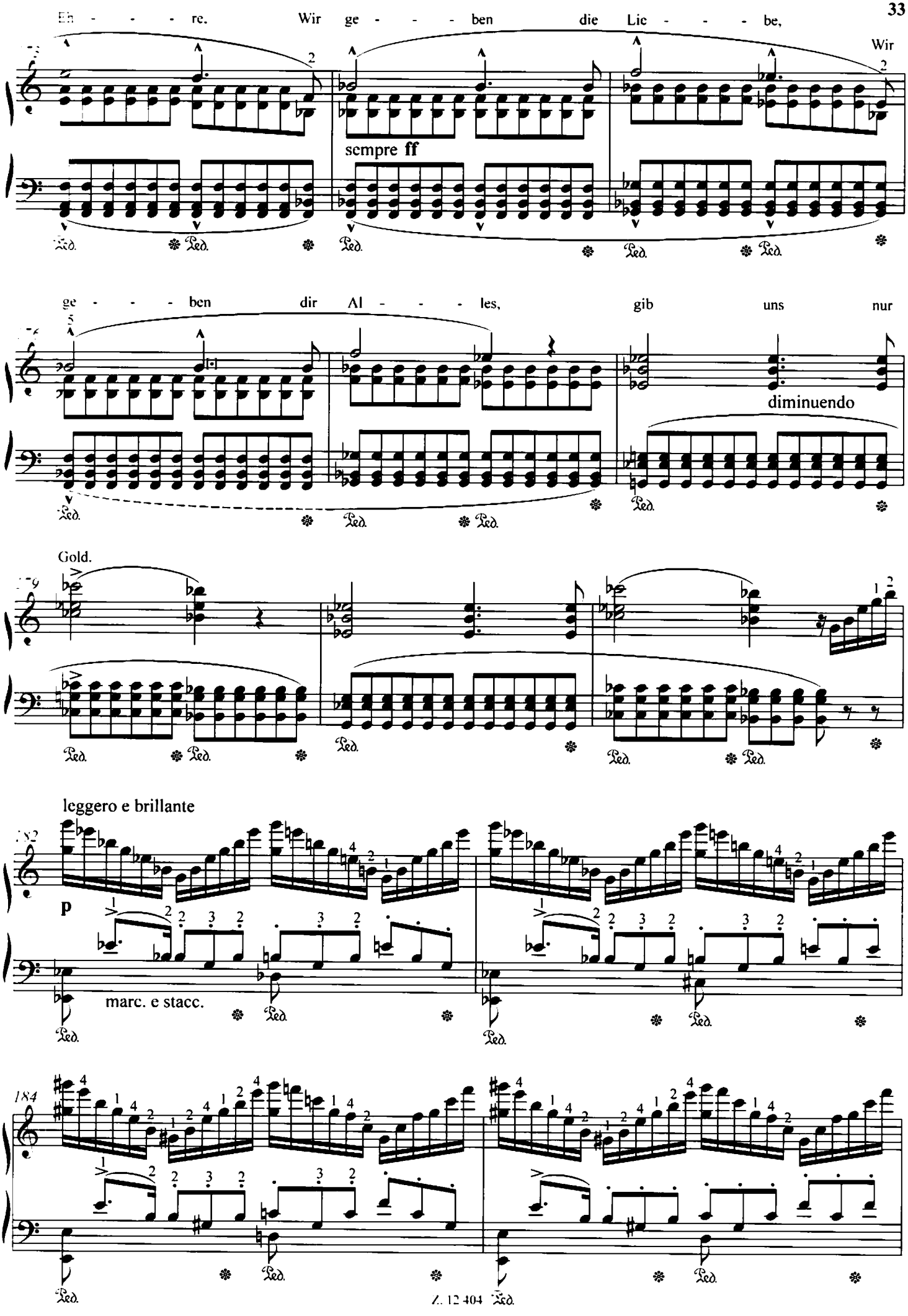


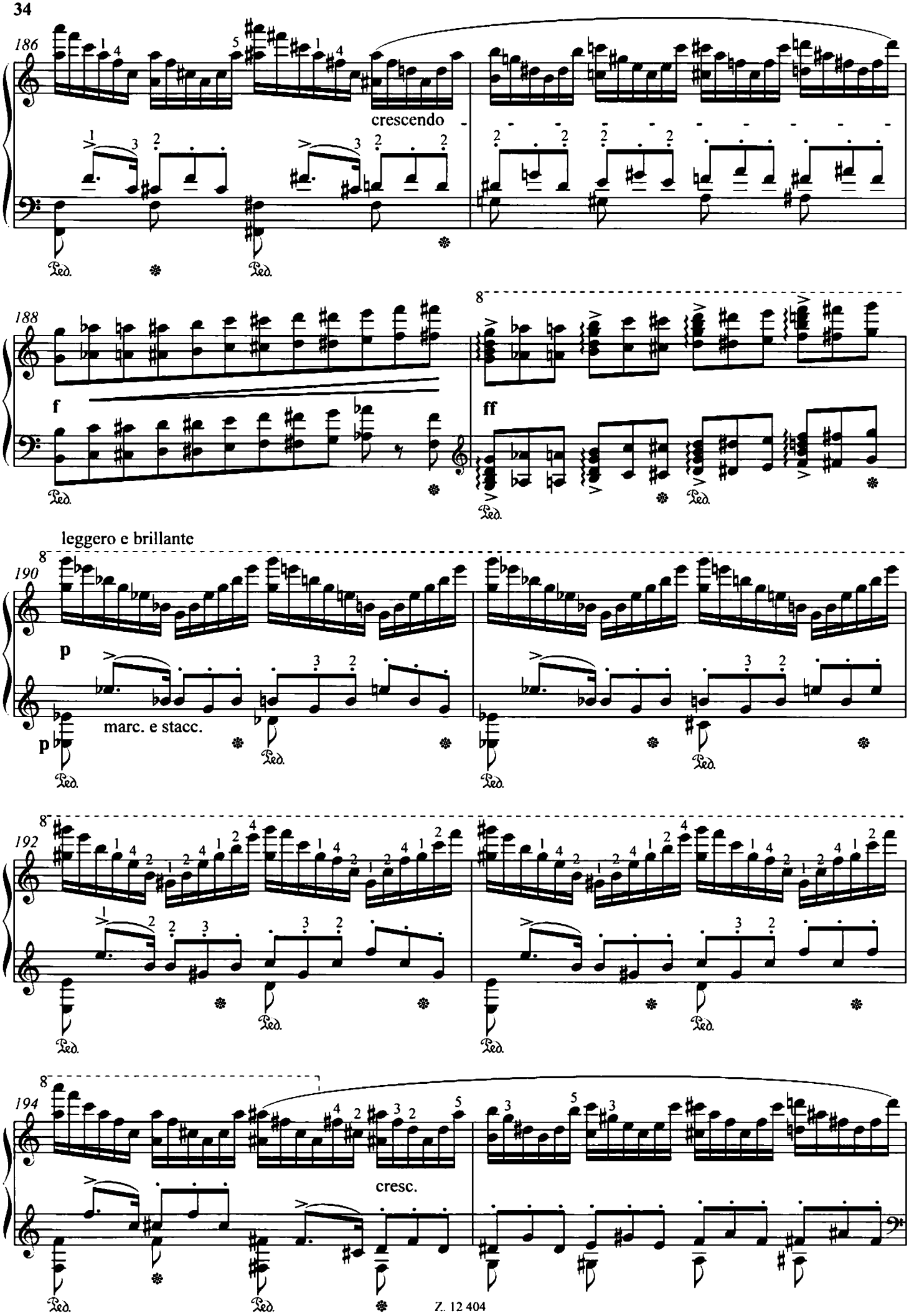

128
poco a poco crescendo
Ped.
130
ed accelerando
più cresc.
132
f
Ped.
134
Ossia
ff
136
f
3 oder 1 - gliss.
Ped.

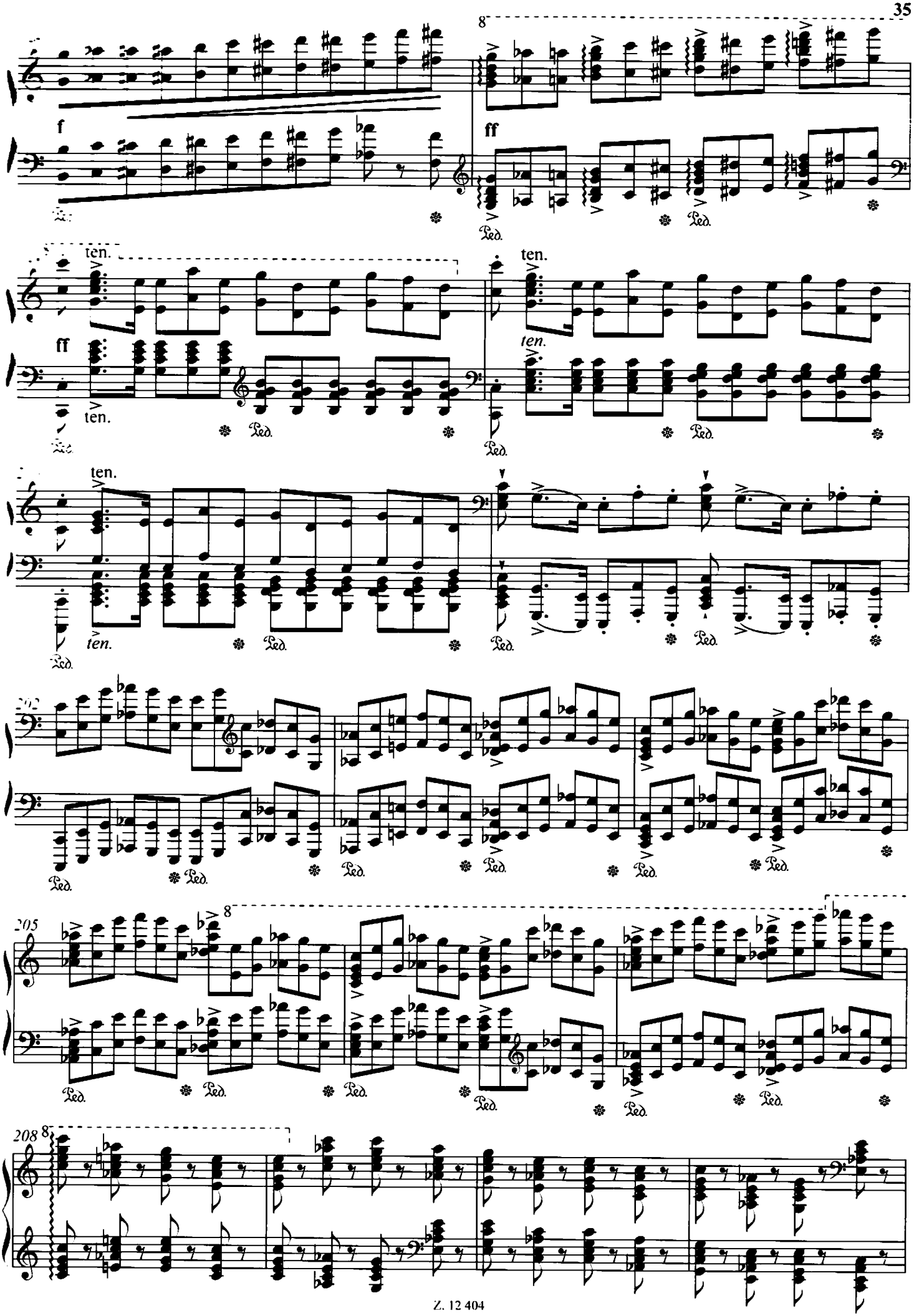

138
Ped.
Ped.
140
ff
Ped.
Ped.
ff
141
ff
3
3

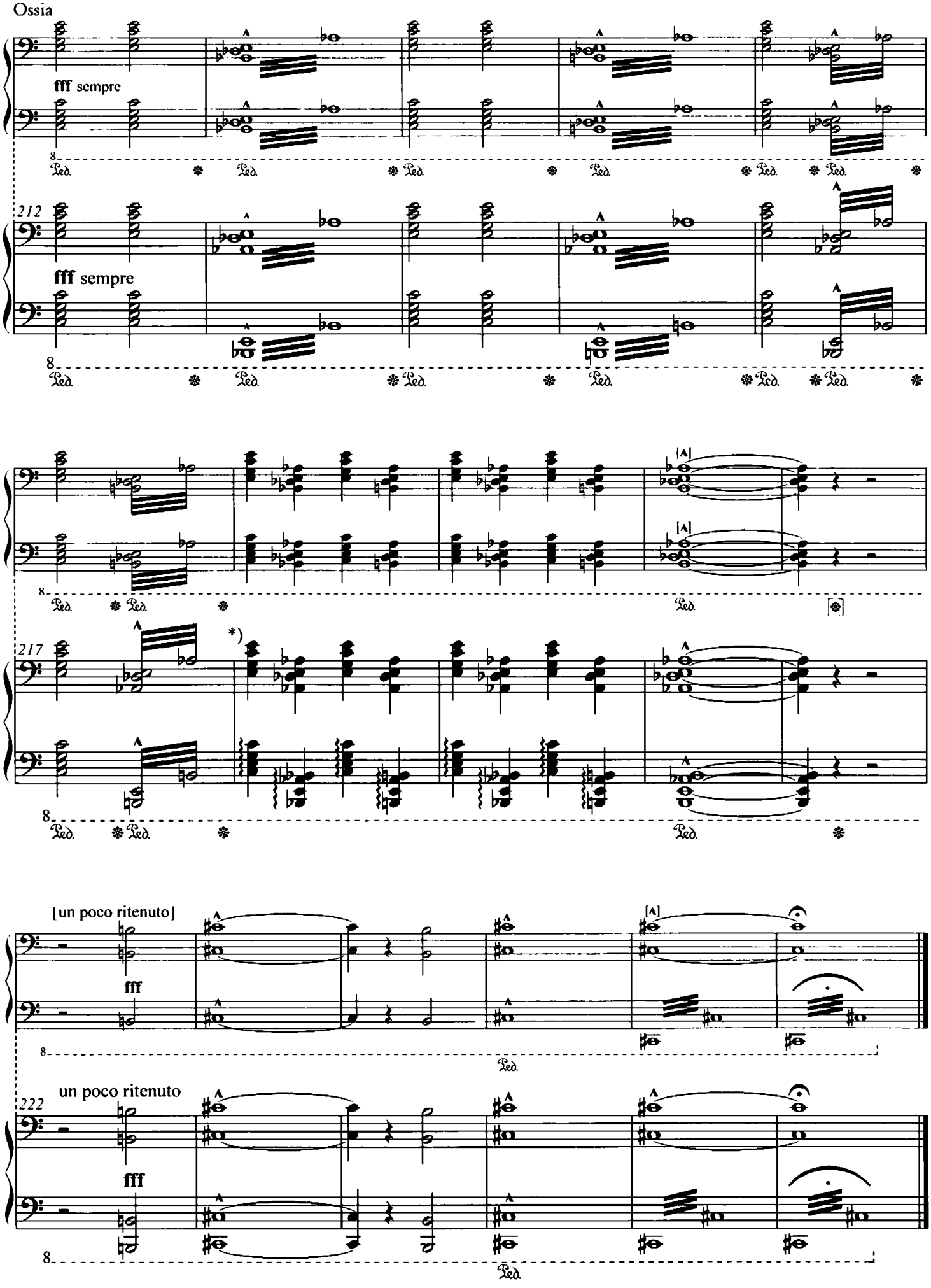

143
sempre arpeggiando e ff
Vivace
146
ten.
p
tremol.
149
cre - - - - - - - - -
scen - - - do - - -
152
f
ff
sf
155
p
tremol.


158
ten.
ten.
cre
161
scen - - do - - -
f
sf
164
sf
sf
ff
ten.
ten.
167
ten.
ten.
Wir
ge - - - ben die Frei - - - heit, Wir ge - - - ben die
170
fff


Eh - - - re. Wir ge - - - ben die Lie - - - be,
Wir
sempre ff
ge - - - ben dir Al - - - les, gib uns nur
diminuendo
Gold.
leggero e brillante
p
marc. e stacc.


186
crescendo
188
f
ff
leggero e brillante
190
p
marc. e stacc.
192
194
cresc.


f
ff
ten.
ten.
ten.
ten.
ten.
ten.
202
205
208



*) Rechte Hand nicht arpeggiando (Liszts Anweisung im Autograph).

*) Right hand not arpeggiando (Liszt's instructions in the autograph).